

**GAVILAN BOARD OF TRUSTEES MEETING
CURRICULUM SUMMARY
MARCH 8, 2011**

CONSENT AGENDA

CMUN 1A **Introduction to Public Speaking** **3 Units, 3 Lec, 3 Lab**
C-ID update.

NEW COURSE PROPOSAL - SECOND READING

PSCI 3 **Ocean Studies** **3 Units, 3 Lec, 0 Lab**

Online Ocean Studies is an introductory oceanography course provided by the American Meteorological Society to undergraduates. The course is prepared by an experienced team of oceanographers and science educators. AMS Ocean Studies is produced in cooperation with the National Oceanographic and Atmospheric Administration.

AMS Ocean Studies examines the world ocean from an Earth system perspective. The course emphasizes (1) the flow and transformations of water and energy into and out of the ocean, (2) the physical and chemical properties of seawater, (3) ocean circulation, (4) marine life and its adaptations, (5) interactions between the ocean and the other components of the Earth system (i.e., hydrosphere, atmosphere, geosphere, and biosphere), and (6) the human/societal impacts on and response to those Earth system interactions. AMS Ocean Studies is modeled after the highly successful AMS Weather Studies course.

MODIFICATIONS TO EXISTING COURSES – FORM C

AJ 32 **Crime and Delinquency** **3 Units, 3 Lec, 0 Lab**
Update student learning outcomes, methods of instruction, content, textbooks and methods of evaluation.

AJ 173 **Fundamentals of Probation and Parole** **3 Units, 3 Lec, 0 Lab**

Change Description:

This course is designed to examine the various components in probation and parole; including probation supervision, presentence investigation reports, various jail alternative programs, the early development of probation, the study of the juvenile justice system, and the special needs offenders.

Update student learning outcomes, methods of instruction, content, textbooks and methods of evaluation.

AJ 176 **Criminal Street Gangs** **3 Units, 3 Lec, 0 Lab**

Change Description:

This course is designed to explore historical developments, origins, philosophy, and current trends and activities in criminal street gangs within California. It will explore areas of violence, recruitment, drug use, graffiti, and attire; with emphasis placed on the organization within gangs and their racial backgrounds. Types of solutions within the criminal justice system used to combat street gangs are also included.

Update Student Learning Outcomes and textbook.

ART 80, CSIS 80, DM 80 Digital Photography 3 Units, 2 Lec, 4 Lab

Change Hours:

FROM: Art/CSIS/DM 80 Digital Photography 3 Units, 2 Lec, 3 Lab

TO: Art/CSIS/DM 80 Digital Photography 3 Units, 2 Lec, 4 Lab

Update content.

JLE 135 Defensive Tactics Instructor 1 - 2 Units, 0.8-1.6 Lec, 1.48-2.97 Lab

Change Title, Units, Lec and Lab Hours:

FROM: Defensive Tactics Instructor Refresher 1 Unit, 10 Lec, 30 Lab

TO: Defensive Tactics Instructor 1 - 2 Units, 0.8-1.6 Lec, 1.48-2.97 Lab

Change Description:

This is a 40 - 80 variable course that meets the training requirements of The Commission on Peace Officers Standards and Training (P.O.S.T.). It covers Control Techniques, Weapon Retention, Legal Issues, plus topics designed to provide training for currently employed law enforcement officials to become instructors in defensive tactics. This course may be repeated for new content, ongoing training or updating.

Update content.

THEA 1 History of the Theatre 3 Units, 3 Lec, 0 Lab

Update textbook, student learning outcomes and content.

THEA 7 Theatre Appreciation 3 Units, 3 Lec, 0 Lab

Update textbook, student learning outcomes and content.

THEA 12A Fundamentals of Acting & Performance 3 Units, 2 Lec, 3 Lab

Change Title:

FROM: THEA 12A History & Practice of Acting

TO: THEA 12A Fundamentals of Acting & Performance

Change Description:

This course explores the physical and psychological resources of the actor. Students achieve proficiency in individual and group contact, collaboration, theatre games, improvisation, basic theatre vocabulary, and sound and movement dynamics. Students engage in formal scene presentations as well as critique live theatrical productions.

Update content.

THEA 12B Fundamentals of Acting & Performance 3 Units, 2 Lec, 3 Lab

Change Title, Hours:

FROM: THEA 12B History & Practice of Acting 2 Units, 1 Lec, 3 Lab

TO: THEA 12B Fundamentals of Acting & Performance 3 Units, 2 Lec, 3 Lab

Change Description:

This course explores the physical and psychological resources of the actor. Students achieve proficiency in individual and group contact, collaboration, theatre games, improvisation, basic theatre vocabulary, and sound and movement dynamics. Students engage in formal scene presentations as well as critique live theatrical productions.

Update content.

THEA 20 Introduction to Script Writing 3 Units, 3 Lec, 0 Lab

Update textbook and add General Education Learning Outcomes.

DISTANCE EDUCATION – FORM D

PSCI 3 Ocean Studies

3 Units, 3 Lec, 0 Lab

Justification: It will be available to a wider range of students, for example those living outside the Gilroy area, or those with jobs, spouses, or children. Also, the American Meteorological Society offers it as (primarily) a distance learning course.

NEW PROGRAM PROPOSAL – FORM CCC-510

Communication Studies for Transfer (AA-T)

Adding Communication Studies for Transfer (AA-T) degree to existing Communication Studies program.

Communication Studies – Transfer Model Curriculum

Title (units)	Course ID	C-ID Descriptor	Possible CSU GE
REQUIRED (3)			
Introduction to Public Speaking (3)	CMUN 1A	COMM 110	A1
LIST A – Any 2 (6 units)			
Fundamentals of Communication Studies (3)	CMUN 5	COMM 180	A1
Interpersonal Communication (3)	CMUN 8	COMM 130	A1
Small Group Communication (3)	CMUN 10	COMM 140	A1
LIST B – Any 2 (6 units)			
Any List A course not used above			
Intercultural Communication(3)	CMUN 4	COMM 150	
Oral Reading (3)	CMUN 2	COMM 170	
Mass Media & Society (3)	SOC 10		
Any course that has articulation as lower division major preparation for the communication studies major at a CSU. (3)			
*LIST C – Any 1 (3 units)			
Any List A or List B course not used above			
Intro to Cultural Anthropology (3)	ANTH 3	ANTH 3	D1
Intro to Psychology (3)	PSYC 1A	PSYC 110	D9
Intro to Sociology (3)	SOC 1A	SOCI 110	D0
Composition and Literature (3) or	ENGL 1B		
Critical Reasoning and Writing (3)	ENGL 1C		C2/A3
Any courses not selected above, any CSU-transferable communication studies courses, and/or other courses that are lower division preparation for the communication studies major at CSU. (3)			

*If a CCC opts to provide only one option under List C that course must be articulated as general education or major preparation at a CSU.

Total = 18 units in the Communication major as part of the 60 unit AA Transfer Degree. The degree also requires completion of CSU GE Breadth or IGETC. Double counting courses in GE and the major is permissible.